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COMFORTABLY LUSH
Rich and regal, the sitting room's mixed motif balances plush touches with a kiss of glam.

Hollywood Haven

A home with midcentury modern persuasion is infused with a bit of Beverly Hills allure.

By Katie Orr
Photography by Nathan Kirkman

The lovely shell of a four-story single-family home in Lincoln Park provided an ideal canvas for Simeone Deary to flex its creative muscles—especially when the homeowners came to the design firm with a love of 1950s furniture juxtaposed with a penchant for California contemporary. Boasting chocolate wood floors and ornate white trimmings, the residence needed furnishings to bridge the two styles and create a warm space—all while utilizing the architecture's natural lighting and high ceilings. The firm's residential division did just that, with owner and principal Lisa Simeone at the helm, along with associate designer Diana Keen.

"It's a beautiful home; it had great bones, but it was just waiting for a cohesive vision," says Keen. "The husband is an admirer of midcentury design and iconic pieces, and the wife has a flair for glam—so they were looking for a way to merge that."

The directional goal: to create a sense of awe and surprise within the framework. Keen's team responded by commissioning **CONTINUED...**



EBONY & IVORY
The daughter's bedroom bears a Neverland quality with its elements of escape. Right: The marble-top dining table and custom art pieces pair sophistication with sharp surroundings.

...CONTINUED Lonney White to create a striking artwork of encaustic paint and metal alloy. First seen upon entering the home, it spans the dining room wall and hangs parallel to a spiky black Flax Noir light fixture by Jeremy Cole. Metal dining chairs counteract the lush Hokanson-made rug, and the room's centerpiece—the Saarinen oval dining table—coheres the space. “We wanted [the homeowners] to experience every texture and form in one moment,” says Keen, “and we accomplished it by creating a dynamic composition using black tones, deep charcoals and light grays. We kept the color contrast strong, yet edited—so it was impactful without being overpowering.”

The home's signature color palette, overlaid by beautiful “bruised” hues of blue and purple, exudes a sense of warmth. That same scheme is scattered throughout the many art pieces, which the team acquired solely through Chicago Art Source—turning the walls into a gallery space. In the sitting room, a semblance of Marilyn Monroe is made partially from book CONTINUED...

“We kept the color contrast strong, yet edited—so it was impactful without being overpowering.”





...CONTINUED pages to mirror the mixed motif. Her mesmeric eye oversees an off-white, alpaca sheepskin rug, which rests under Modernica Papa Bear chairs covered in Donghia fabric. Keen topped them with leather welts to amplify the glam.

Several of the home's furnishings were custom-designed by Simeone Deary: an onyx marble table with mitered edges in the lounge, and "melted chocolate" patent leather bar stools in the kitchen. The foyer and front stairwell reveal dozens of colorful, framed butterflies—a pleasant discovery at New York-based The Evolution Store. "All of the wings appear to flutter with the flood of light when you open the door, and it creates a breath of life when you walk in," says Keen.

On the second floor, the daughter's bedroom bares an ambience of childlike escape: a Roost Lotus Flower chandelier creates otherworldly shadows on the wall, among the boiled felt animals and "Woods" wallpaper by Cole & Son that buttons up the job seamlessly—placing the last piece to this tasteful collaboration, and paying homage to Simeone Deary's conceptual expertise. ■

NATURE CALLS

Among the living room's deep signature hues and natural materials, an Arco floor lamp descends over Adrienne Landau's Silver Fox pillows and throw. Right: Dozens of framed butterflies flutter up the wall of the front stairwell.

